

Types of Setting and Characterizations of Main Character from James Mangold Movie: Ford V Ferrari (2019)

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Abstract: The title of this study is Types of Setting and Characterizations of Main Character from James Mangold Movie: Ford V Ferrari (2019). This study is focuses on the analysis of setting and characterization of main character that are founds in movie and analyse the meaning. There are two aims of this study. To identify the types of setting movie and analyse the characterizations of the main characters. The data in this study were in form of image from each scene of Ford vs Ferrari movie. In this study, there were thirteen pictures analysed. Documentation method used to collect the data. The collected data analysed qualitatively based on the theory of setting and theory of characterization proposed by William Kenney. The result shows that each part of types of setting are founds in this film. Neutral Setting such as tarmac that functioned as track for car moving, the yard that have only function as a yard, or the helmet that prevent Miles's head from fatal damage when crashed. Spiritual Setting such as Miles's yard that become witness while he initiates punch to Shelby or the dusk when Miles and his son have a conversation, increasing intention relationship between father and his son. Setting as dynamic, the Ford GT40 MK-II, moving from starting line to finish line. And the last one is the element of setting, such as blue coat, white racing suit, black stripped white GT40, hot asphalt, million audiences, and brown chair. There are two main characters that exist in this movie, Carroll Shelby played by Matt Damon and Ken Miles played by Christian Bale. Characterization portrayal of Ken Miles, a hard-worker to his family also a humble father, stubborn to whatever the things that nonsense, high dedicated, short tempered, can't control to what he wanted to say, big hearted and conscientious to whatever he working on. Characterization portrayal of Carroll Shelby, a nice person, the man who always try to put calm down Miles, an articulator also negotiator, clever, leader figure, and visionary and a best friend to Miles.

Keywords: *Types of Setting, Characterization, Movie*

I. INTRODUCTION

Literary work has two main elements, which can be analyzed. They are intrinsic elements or objective approach and extrinsic elements. Intrinsic elements (objective elements) are elements of literary work that build up the structure of literary work itself. Plot, character, setting, theme, point of view, style, and atmosphere are examples of the intrinsic elements. Sukada (1987: 47) stated that intrinsic elements are the whole elements that build up a literary work.

Setting is one of many essential aspects that build up any literary work. In general, people mostly there are two settings, settings of place and setting of time. According Kenney (1966), setting divided into two types, Natural setting and Spiritual setting. Then both of the types have sub-types that already explained.

Another essential aspect that is characterization. Characterization will carry the whole story or what are the writers want to send to the readers. If there is no characterization contained in a character, it may cause the story had no meanings or souls.

In analyzing characterization, William Kenney (1966) divide characterization types into two types. Simple characters and Complex characters. An example from Charles Dickens novel David Copperfield. Uriah Heep as the character concluded by Kenney as a simple character because her personality made up of very few elements. Complex character example is the protagonist of Thackeray's Vanity Fair, Rawdon Crawley. Rawden Crawley's deepening sense of responsibility in Vanity fair, for instance, is surprising in the light of the first impression he makes. But in character, as in plot,

surprise must not arise from a violation of plausibility.

Types of setting and characterization taken by writer as main subject because writer would to know in deep about the object settings and characterizations. in the other side, writers take literature study because of high interest to observe also realize writers want to be different than most student in major taking language study.

As stated by Kenney (1966), for exact example, simple aspect that consist from each main character, Ken Miles and Carroll Shelby, both of them are care typical and always help each other also ambitious. Complex aspect from both are Miles is the temperament one then Shelby is the patient one.

Problem of the study

In doing the goal that is finding the type of settings and characterizations of main characters from Ford vs Ferrari. This study formulated as below:

1. What are the types of setting found in this movie?
2. What kind of characterization for the main characters that found use in this movie?

Aims of the Study

Based on the problem of the study above, the aims of study of this study divided into two points:

1. To identify the types of setting found in "Ford vs Ferrari" movie.
2. To analyse the characterizations of the main characters.

II. RESEARCH METHOD

The research method includes data source, method and technique of collecting, analysing, and presenting data.

Data Source

Data sources refer to the movie. The data source in this study is the James Mangold Movie: Ford v Ferrari (2019) that already downloaded from <https://yts.rs/movie/ford-v-ferrari-2019>. There are thirteen data consists of screenshot of each scene and dialog that was take from Ford vs Ferrari script. This movie is historical event of American automotive designer Carroll Shelby and fearless British race car driver Ken Miles battle corporate interference, the laws of physics and their own personal demons to build a revolutionary vehicle for the Ford Motor Co. Together, they plan to compete against the race cars of Enzo Ferrari at the 24 Hours of Le Mans in France in 1966.

Method and Technique of Collecting Data

Some methods in collecting data are exist, such as observation, interview, comparison, documentation, and etc. documentation technique

method is used in this study to obtain the data. According to Sugiyono (2008), documentation could be written and picture by someone then used to obtain information. In conducting documentation method, watching the film to decide which scene that capable to be the data then captured in picture form.

Method and Technique of Analysing Data

In analyzing data, the applied method is descriptive qualitative method. Surveys such as that conducted by Denzin and Lincoln (2000) have shown that qualitative research involves an interpretive and naturalistic approach: "This means that qualitative researchers study things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them". The data analyzed using theories from Kenney, Type of Setting also Simple and Complex Character. Characterization of main characters determined with Simple and Complex Character theory. One main character which is dominant in on trait, determined as simple aspect and the rest of traits from main character determined as complex character.

Method and Technique of Presenting Data

The data presented using descriptive method. According to Glass and Hopkins (1984) "Descriptive research involves gathering data that describe events and then organizes, tabulates, depicts, and describes the data collection". Screenshot of the scenes appear at first, continued by the dialog of the characters. Analysis started from setting aspect then characterization aspect.

III. RESULTS AND DISCUSSION

This chapter consist of the analysis of types of setting and characterization of main characters. The result of the discussion was focused on two important point based on the problem of study. Identify the types of setting and characterization found in Ford vs Ferrari by using theory types of settings by Kenney (1966:38-40) and theory simple and complex characters by Kenney (1966:28-36).

Picture 1: Willow Spring International



Neutral aspects at this scene are the pit stop where Miles arguing with SCCA and Shelby also the circuit have function as raceway. The spirituals setting at this scene are Willow Spring International circuit located

at 3500 75th Street West Rosamond, CA 93560, USA and also this circuit is witness to the first winning of Ken Miles at Willow Spring 100 in this movie. The element of setting at this scene are a long hot raceway, high speed White Shelby Race Car, blue racing suit, brown race helmet and goggles, a black cowboy hat and shirt, a woven hat and white T-shirt, green raceway border, and hot dessert. Setting as dynamic that spotted was the Shelby car itself, as a moving object and Miles is the person who operate that making the car move.

Simple aspect that shown is Ken Miles is a Temperamental but Shelby forbearing. In whole of this race scene, complex characterization of Ken Miles is at the same time is a loving dad and family man. In descriptive, at this scene, characterizations portrayal from Ken Miles, as a racer and in detail he races at day time his skin getting dark because of sun. In the other side, Shelby as the pit crew of Miles Team, he had role as the calm one because he knows Miles at opposite character. And also, he always thinks from the different point of view.

Picture 2: Cahuenga Auto Repair



Neutral aspects at Cahuenga Auto Repair are this place have function as a workshop also Ken's workplace. The spiritual aspect at this scene is the time while Shelby met which is at evening time. There is no setting as dynamic at this scene. The elements of setting that spotted are Cars including Carroll's and Clients, Engine, Wrench, Working garage, tires, equipment shelf.

At this scene, physically Shelby using Blue Polo Shirt with grey pants. Miles wearing engineer suit, because when Shelby meet Ken, he is on working time. Shelby stopping by at Miles workplace because there is a plan that Shelby needs to proposed to Miles, and also directly involve to the Ford Racing team, even at earlier their mimic show that Miles will decline it. Shelby's gestures a little bit enthusiast while Miles's gesture like whatever the propose, as long it is not only on local area, he will join it. showing that he really needs to talk about the offers immediately.

Picture 3: Cloverfield



Neutral aspects in this scene are the audiences that attends this event, the Hall and the airfield itself. There

is no setting as dynamic at this scene. Spiritual setting at this scene is that hall is the witness of the beginning conflict between Beebe and Miles. The element of setting this scene are some dark and light blue balloons, light blue glass sticker with Mustang Letter, people who attend and wearing shirt.

Flat aspect from Ken Miles, uncompromising person who try to protect his son from getting offense by Beebe. From Beebe, he saw Miles is a lower class and not a Ford purposed to sell the product. Point of view from his son, he is a good father that always defend his own family.

Picture 4: LAX Airport Runway and Hangar



The neutral aspects at this scene that the runway functioned to be a sitting place also be as test lane. Spiritual aspects in this scene are dusk sky while Ken with his son talking. The dusk intensifying the dialog between father and son and affect the audience emotion. Setting as dynamic at this scene was the accident of brake failure causing the car explode. The element of setting that spotted are dusk sky, shirt, white T-shirt, blue based with white stripes Ford GT40, tarmac runway, orange cones, silver barrels, small blue lamps, a black helmet, a blue racing suit, glove, Shoe, and Hangar. dusk sky while Ken with his son talking. The dusk intensifying the dialog between father and son and affect the audience emotion.

At the first picture, showing Miles had a deep talk with Peter. Miles tells about what he feels when driving at high speed in the circuit. This scene showing more about Miles's goof father figure, also Peter very interest about what he feels.

Picture 5: De La Sarthe International Circuit



Neutral aspects that found at this scene are audiences that only watching it, the track had function as raceway, white shirt with blue jacket outer wears by Shelby had function to cover him from the sun radiation, and white racing suit wears by Miles. The spiritual aspects at this scene are the finish line and pit

area are where Miles realized that he was cheated by their own team. Setting as dynamic that found at this scene are the race track it functions is changed become for celebrating and taking picture and for parking the car. The element of setting that spotted at this scene are clear skies, hot grey asphalt some race cars, million peoples at the tribune or on the track, and some of nations flags.

Race officials stated that Bruce McLaren finish at first followed by Ken Miles and the last is Bucknum. Miles confused why people pass him while Bruce McLaren finish at 2nd position. Later Shelby told him that Ford already set this up at the end of the race, to avoid Ken Miles name getting popular. Miles doesn't shock at all, he remembers what Shelby offers at first time, the races not the wins. In fact, Enzo Ferrari as the rival of Ford, give respects to Miles, because he knows who the real winner. Showing miles is not getting crazy to win the race, he just wants to enjoy the race, the competition, and of course the heat. Thought Miles will rage or mad, he rather comeback home and do the things as usual.

IV. CONCLUSION

Based on the analysis of this study, it can be concluded that in Ford vs Ferrari movie, each part of types of setting are found in this film. Neutral Setting such as tarmac that functioned as track for car moving, the yard that have only function as a yard, or the helmet that prevent Miles's head from fatal damage when get crashed. Spiritual Setting such as Miles's yard that become witness while Miles's initiate punch to Shelby or the dusk when Miles and his son have a conversation, increasing intention relationship between father and his son. Setting as dynamic, the Ford GT40 MK-II, moving from starting line to finish line. And the last one is the element of setting, such as blue coat, white racing suit, black stripped white GT40, hot asphalt, million audiences, and brown chair.

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